



## The art of activating our CBD

New City of Melbourne data has shown that the number of vacant shopfronts in the CBD more than halved in the past year thanks in part to the council's shopfront activation program, which artist Kristan Oud says has been pivotal to the success of his art gallery in the CBD. More on page 5.

Photo: Hanna Komissarova.

## Council short-stay rental cap plan scrapped as government to introduce levy

“

The City of Melbourne will call on the state government to provide concrete evidence of how its policy to introduce a short-term accommodation rental levy would address the housing crisis.

”

WORDS BY  
BRENDAN REES



The move comes as the council had no option but to pause moving forward with its proposal to cap the number of days a property can be rented out for short-stays as it would be trumped by the state government's plan to implement a 7.5 per cent levy on short-stay bookings in Victoria starting January 1 next year.

The council had been working on its own policy since last year amid growing concerns that short-term

rentals, which involved more than 4100 residential properties in Melbourne (the biggest short-term rental market in the country), was significantly impacting housing supply.

But the proposed policy was put on the backburner at the council's June 11 Future Melbourne Committee meeting after recognising the state government's levy on short-stay accommodation would effectively remove the power of local government to make laws to also regulate the same residential properties.

A motion was, however, unanimously supported by councillors to continue to engage with the state government as the levy was finalised and to monitor its impact in achieving the council's goal of relieving a tight housing rental market.

In addressing the meeting, Deputy Lord Mayor Nicholas Reece said short stays were having a direct effect on housing affordability, noting "renters across Melbourne are feeling the squeeze of higher living costs [with] only four per cent of rentals costing less than \$400 a week."

"We recognise something needed to be done and we developed a local law that's almost ready to go, which, if enacted would see the City of Melbourne bring about a charge for short stays as well as implement a cap on the number of days that a property can be used," he said.

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### Mill Place Merchants brings speakeasy charm to CBD

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### Council to put Lt Collins St carpark on the market

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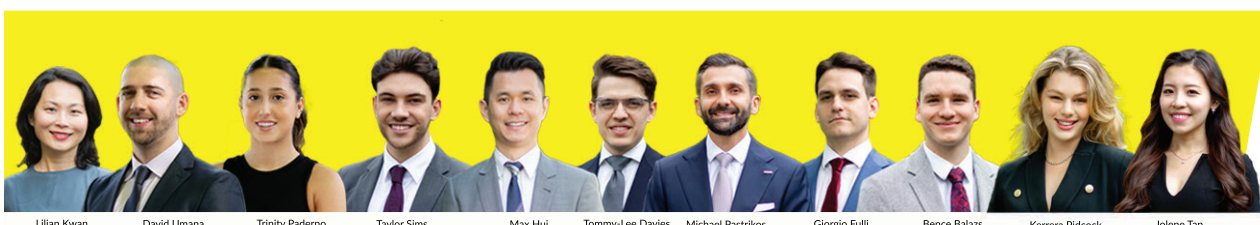
### STREAT Cafe joins Queen Vic Market Purpose Precinct



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### Record-breaking attendance to RISING 2024

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Tel: 8689 7980

**EDITOR**  
Sean Car

**PUBLISHER**  
Hyperlocal News Pty Ltd  
ABN: 57 623 558 725

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## Mill Place Merchants brings speak-easy charm



In the heart of the CBD, a new hospitality venue has quickly earned the title of a true “hidden gem”.



**WORDS BY**  
GEORGIE ATKINS



Opened just two months ago, Mill Place Merchants has brought a classic speakeasy charm to its heritage-listed 19th century building, focusing on timeless food, drinks, and old-fashioned hospitality.

Paawan, one of the visionaries behind Mill Place Merchants, also owns a cafe in the same building. When the opportunity arose to transform the space, he seized it.

“It’s an 1840s building, it used to be a meat preserving company,” he told *CBD News*.

“I went in and thought it could be a very nice old cellar, like an area in somebody’s home where you can relax and drink a glass of wine or have a cocktail. That’s how the idea came about, then I just worked backwards in creating the concept.”

Entering Mill Place Merchants, you might think you’ve stepped into the wrong room as you stumble into what looks like a vintage dressing room.



“When you enter there is a mirror. Just behind the mirror is a door and you go left into the space and it’s like a big reveal. It’s very dark and it’s very ambient, people have really enjoyed that so far,” Paawan said.

At Mill Place Merchants, the team is “all about the classics”, and prides itself on “getting the basics right”.

Guests can savour snacks inspired by traditional preservation methods such as pickling and curing, alongside an impressive selection of high-end wines and beers.

However, the highlight of the menu is the meticulously crafted cocktails, made from scratch and following the exact recipes used by the original bartenders who created them.

“The Russian Spring Punch is one of our more slightly fruitier cocktails, which is made with vodka, raspberry liqueur, black currant liqueur, fresh raspberries, lemon

juice, a touch of sugar and sparkling wine,” Paawan said. “We also do other things like the martini, which we follow the original, old-fashioned recipe from the late 1600s.”

Mill Place Merchants is not just a bar; it’s a journey back in time, offering a unique and immersive experience.

Mill Place Merchants is located at Ground Floor/2 Mill Place and is open Tuesday and Saturday from 4pm to 1am. ●



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## Council short-stay rental cap plan scrapped as government to introduce levy

Continued from page 1.

“There are fundamental issues with the housing market across this country, and Melbourne is no exception. A significant portion of the short stays are listed for month-long stays at inflated prices well above market rent, which then puts extra pressure on their traditional rental market.”

Cr Reece said the council’s research had shown that a regulatory approach, not a taxation approach, was “the better way to go to get the public policy outcome, which is more houses coming back into the rental market, meaning more Australians will have a roof over their head”.

“We encourage the state government to

release the policy work that they’ve done on this in this field ... let’s put their policy evidence alongside the work we’ve done and see which is the most compelling and so then Victorians can have certainty that the approach that is being taken by the government is the right way to go.”

Cr Reece added, “in the event the Victorian Government does get the passage of the new tax through the Victorian Parliament, we would ask that any revenue raised in this municipality is returned to this municipality to help us with housing.”

The council’s motion will also see Lord Mayor Sally Capp write to Treasurer Tim Pallas to ensure the levy legislation included a register of the location of short-stay accommodation properties and the days

each are rented out.

Airbnb Australia and New Zealand head of public policy Michael Crosby said it supported a sustainable and evidence-based regulation of the short-term rental sector.

“Something needs to be done about housing – more homes need to be built – and we believe a small levy, paid for by the guest, that is funnelled into affordable housing infrastructure projects is a fair measure to help address the issue,” he said.

“There is no evidence of caps or bans working – you only need to look to New York where we have seen short-term rentals effectively banned without any improvement in rental availability or affordability while costs of hotels have soared.”

Mr Crosby added the state government

was best placed to manage the sector “rather than 79 local government areas around Victoria coming up with their own approach.”

“It is important to get the balance right, so the core issue of housing affordability is addressed, without jeopardising the economic benefits that flow from short-term rentals, with Airbnb contributing billions to the Victorian economy and helping support tens of thousands of jobs.”

Also speaking last year, Strata Title Lawyers principal Tom Bacon said the new levy did nothing other than “further legitimise and entrench the practice of short-term letting in Victoria for 365 days of the year.”

“It will simply be business as usual,” Mr Bacon said. ●

ALPHABARBERS



### ALPHA BARBERS

ALPHA BARBERS has now re-opened on Scott Alley after a brief break while construction works took place.

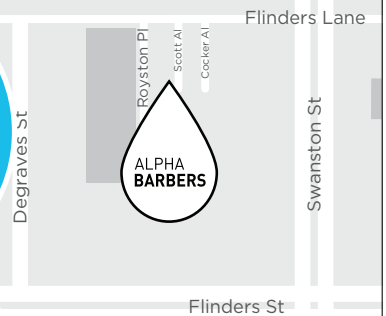
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## Council responds to Lay report

City of Melbourne councillors have unanimously supported the Victorian Government's Statewide Action Plan to reduce drug harm following the long-awaited release of a report into a proposed CBD safe injecting room.

WORDS BY  
SEAN CAR



The Proposed Medically Supervised Injecting Service trial consultation: City of Melbourne report by former Victoria Police Commissioner Ken Lay was completed back in May 2023 but only released by the government on April 23.

The report made nine recommendations, which included establishing a medically supervised injecting service trial in the City of Melbourne, which ultimately wasn't supported by the government.

Instead, a new \$36.4 million community health service at the former Yooralla building at 244 Flinders St, which was initially floated to house an injecting room, will be set up to provide wraparound health and social support services and include a Victorian-first hydromorphone treatment trial.

The council formally supported a safe injecting room in the CBD in 2021 following a passionate debate, which saw councillors vote seven to four in favour.

At its May 28 council meeting, councillors this time voted unanimously in favour of moving forward with the government's new action plan despite the scrapped plans for a CBD injecting room.

In acknowledging its role in the fight against drug harm as being largely centred on advocacy, outreach and coordination, the council says it will continue to monitor drug-related data in its municipality.

It said it could also support the formation of a "Community Advisory Group through our connections and links to community and business" and would continue "to work with cohealth and the Salvation Army to support the delivery of their services."

In response to Mr Lay's eighth recommendation to "consider expanding the availability of pharmacotherapy in the City of Melbourne," the council said would also "identify appropriate locations for the Naloxone vending machines."

"The report has nine recommendations, not all of which have been accepted by the Victorian Government, but we are looking at ways we can support the drug harm minimisation proposals that they have put forward and do what we can for our municipal community in supporting the minimisation of drug harm and saving lives," Cr Dr Olivia Ball said on May 28. ●

## \$1.7b Queen Vic Market tower proposal referred for federal heritage review

A federal heritage review is under way for a controversial \$1.7 billion development to transform the southern site of Queen Victoria Market.

WORDS BY  
BRENDAN REES



The proposed project by developer Lendlease is to build a 49-level student accommodation tower, a 46-level residential apartment block and a 28-level office building, as well as an underground car park, and a public park at the site of the open-air car park.

The development, which received state government approval in March, as well as the green light from Heritage Victoria late last year, would be the largest urban renewal project undertaken by the City of Melbourne, which owns the market.

A spokesperson from the Department of Climate Change, Energy, the Environment and Water said the department was currently considering a referral from Lendlease for the Queen Victoria Market southern development project.

"Any action that is likely to have a

significant impact on matters of national environmental significance, such as National Heritage places, must be assessed and approved under national environment law before it can proceed," the spokesperson said.

The Queen Victoria Market is a National Heritage place and is protected under the *Environment Protection and Biodiversity Conservation (EPBC) Act 1999*. Protections under national environment law are a separate consideration to any obligations or approvals under state legislation.

Lendlease executive director of development Daniel Dugina said the development, known as Gurrova Place, represented "a significant urban renewal opportunity" for the site.

"Following planning and heritage approval received earlier this year, we have voluntarily referred the development to the Department of Climate Change, Energy, the Environment and Water to demonstrate that the design of Gurrova Place respects and protects the heritage value of this landmark site," he said.

Mr Dugina said the development would "revitalise this much-loved precinct with new public space, retail, office and housing while generating benefit for the community, city and project partners".

The report on the review and whether "the action needs formal assessment and approval under the *EPBC Act*" is expected

to be made on June 21.

"A decision on whether an action referred under the *EPBC Act* requires assessment is usually made within 20 business days of referral, if the developer has provided enough information to make that decision," the department said.

The federal review has been welcomed by market supporters who hope the proposed development, bordered by Franklin, Queen and Peel streets, would be potentially reconsidered, saying it was a step in the right direction towards preserving the historical integrity of the market.

Friends of the Queen Victoria Market president Mary-Lou Howie said, "let's hope we can rely on the rigour of our federal laws for heritage protection".

"The City of Melbourne is betraying the people of Melbourne by trading the livelihoods of Vic Market traders and the survival of our nationally significant market for a huge development," she said.

"It is seizing one third of the Vic Market, the market car park, as an event space and forecourt for the Lendlease high-rise towers."

"Friends of Queen Victoria Market are delighted by the phenomenal response by the public and traders to the federal government referral process."

The referral was published on the department's website on May 23, with public comments open until June 7. ●

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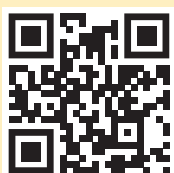
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# CBD leads the country in lowest retail shopfront vacancies

Empty retail shopfronts in the CBD have more than halved in the past year, new data from the City of Melbourne shows, with shopping, dining, sport, and international students driving foot traffic.

WORDS BY  
BRENDAN REES



The report revealed that vacancies in the CBD's retail district, from Queen St to Russell St, and La Trobe St to the Yarra River, dropped from 13 per cent to 6.5 per cent in the year to April.

The council's positive data comes on the back of CBRE's Australian CBD Retail Vacancy report in February, which showed the CBD was the best performing city in Australia.

Melbourne had recorded the lowest vacancy rate of 7.37 per cent, followed by Sydney at 8.1 per cent, Brisbane (18.7 per cent), and Perth (25.3 per cent).

"The return to office, coupled with increased tourism and international student inflows, has led to more foot traffic in CBDs, supporting occupier appetite for floorspace within these cities," the report noted.

According to the council's audit, published in April, retail vacancies across the municipality were down to 10.7 per cent. Carlton's vacancy rate was steady over the past year, recording 11.1 per cent, while Southbank recorded 9.6 per cent, and North Melbourne, 10.4 per cent.



Vacancies were the highest in Docklands, but this area had experienced a significant improvement from 24.7 per cent to 18 per cent.

Consumer spending during weekdays throughout the municipality was tracking similar to 2019 levels while weekend spend continued to exceed pre-COVID levels – with the city's economy accounting for 22 per cent of the state's economic output.

The shopfront activation program was launched in September 2021 by the City of Melbourne in a bid to fill shops and reignite the city after the pandemic, which led to 67 shopfront activations.

The latest data was presented to the council's June 11 Future Melbourne Committee meeting where councillors supported a recommendation from management to use the small business grant program to explore ways to reduce shopfront vacancy in retail districts most in need.

The council will also support the establishment of new businesses by adopting a Commercial Property Lookup, a web platform providing business owners with detailed property reports with the key information needed prior to signing a lease.

Melbourne Lord Mayor Sally Capp praised the shopfront activation program,

saying "the numbers absolutely speak for themselves".

"This program has very clear positive outcomes from the effort and investment that's gone into the shopfront activation program, working with our partners, our team leading the way and importantly creating those pathways for more small business owners into participating in the city economy, which is absolutely fantastic," Cr Capp said.

Among the CBD's successful shopfronts has been the opening of the Oud Arts Gallery at shop 4/945 Collins St, which displays the work of award-winning artist Kristan Oud.

"It's been an amazing success, people from around the world have seen the work, bought it, and taken it back all throughout Europe, Asia, and America," Mr Oud said after launching the gallery within the heritage icon building in December 2022, which is also home to the InterContinental Melbourne Rialto Hotel.

Mr Oud's paintings and drawings document Melbourne as the "most liveable city in the world" after coming back to life after lockdowns, with a focus on sport, hospitality, and art.

"It's an opportunity that I don't think many artists get and it suddenly all happened overnight."

Another success has been Mr. Cuff, a bespoke and custom menswear store, which launched three years ago in Howey Place with a second store opening in Docklands in May – with all garments and suits handmade onsite.

The store's owner and tailor Jarrad Cuff said the program was a "gamechanger" after starting his business from making suits in a spare bedroom. ●

## Council to put Little Collins St carpark on the market

The City of Melbourne will sell a CBD carpark to help alleviate future "strain" on its projected ability to provide new community facilities.

WORDS BY  
JON FLEETWOOD



Councillors voted unanimously in favour of the sale at their May 28 council meeting following an internal review, which deemed the carpark surplus to both its and the community's needs.

Lord Mayor Sally Capp said the Parkade carpark at 34-60 Little

Collins St was not suitable for re-purposing or for community use.

"Council has interrogated the current use of the land, future use of the land, the return to our community, and how else we could be using proceeds from the sale or even the site itself," Cr Capp said.

"The feedback really highlighted a focus on community use, now and into the future. Amenity and financial sustainability are top of mind for members of our community."

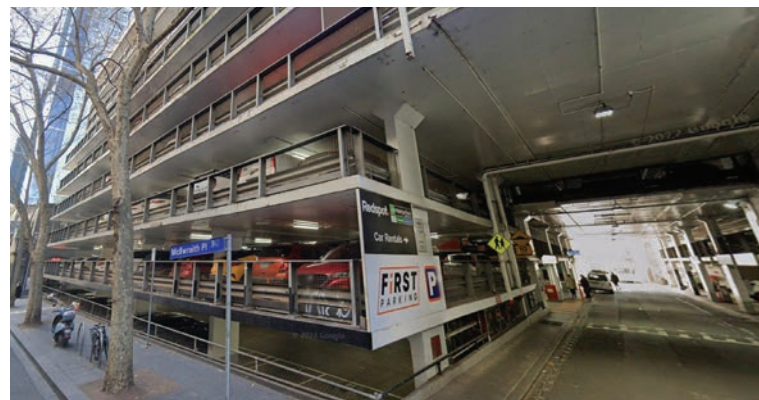
An online survey on the Participate Melbourne website revealed that 43 per cent supported the proposed sale of the land, 34 per cent opposed, while 23 per cent were neither for nor against the idea.

The most common rationale for supporting the proposed sale was based on the aesthetics of the land, and the property not being used to its full potential.

Those who opposed the sale did so on the grounds that the land be used for alternate purposes to better serve the community, and that the site could be purchased by developers.

A commonality between respondents was that they wanted to see how proceeds would be used by the council if sold.

"I can see that there are some really strong arguments as to why this piece of land is now surplus to our needs and many other ways that we could be investing that money at the moment," Cr



Davydd Griffiths said.

According to Cr Griffiths, the council would undergo a massive strain in its future efforts to provide enough sporting and recreation facilities in the city for an expanding population.

"We need to make a decision

about what kind of assets we want to own," he said.

The land will be sold on the open market by auction or expression of interest, with the council to explore the possibility of including affordable housing as part of its sales terms. ●

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## Planned tower could threaten Royal Exhibition Building “buffer zone”

The City of Melbourne has endorsed plans for a 40-storey tower near the Carlton Gardens and World Heritage-listed Royal Exhibition Building, despite concerns from advocates and residents about its potential to impact on the area’s heritage values.



WORDS BY  
BRENDAN REES



Councillors unanimously voted in support of the \$100 million plan, which would see the tower built at 54-66 La Trobe St, including a 160-room hotel, offices, and 61 apartments.

But the plans will need the ultimate approval from the Minister for Planning who has sought the council’s feedback.

The City of Melbourne initially issued a planning permit in January 2019, but the developer Brarz Development City Pty Ltd has since sought to amend the approved permit, including increasing the building height from 104.8 metres to 143.7 metres.

However, heritage advocates and residents fear the proposed tower would be inappropriate and negatively impact the Carlton Gardens World Heritage Environs Area (WHEA) that the site sits within.

The area acts as a “buffer zone” to the Royal Exhibition Building and Carlton Gardens while also assisting to conserve and protect their recognised World Heritage values, with proposals needing Heritage Victoria’s approval.

“The proposed amendment is so demonstrably at odds with the original permit that it should be rejected,” president of residents’ group EastEnders Dr Stan Capp said.

“The La Trobe St site falls within the approved World Heritage Environs Area and accordingly should be rigorously assessed for its potential impact on World Heritage values. The Federal Minister has a role to play in this matter,” he said.

“From a design perspective, advice to Future Melbourne Committee from the City of Melbourne’s design excellence advisory panel would be instructive.”

Chair of the Royal Historical Society of Victoria’s heritage committee Professor Charles Sowerwine said it was “yet another tower that detracts from the Exhibition Building”.

“It’s in the area that, in their applications for World Heritage status in 2004, the Victorian and Australian governments promised would be a buffer zone in which strict heritage and height controls would maintain the 19th century feel that predominated,” he said.

“But when Victoria implemented planning measures in 2009, the buffer zone was fatally compromised to permit development. The Shangri-La and other buildings are the consequence. They detract substantially from the period context that existed into this century.”

The WHEA is managed in accordance with the World Heritage Strategy Plan (WHSP), which sets out strategies for the WHEA.

Currently, a WHSP for the Royal Exhibition Building and Carlton Gardens is being reviewed as a World Heritage-listed place, which must occur every seven years.

A draft amended WHSP is now sitting before Ms Kilkenny awaiting approval.

Should the Minister approve the strategy plan the proposed planning controls would go through a planning scheme amendment process. Those controls include a proposed a discretionary height limit of 115 metres and a mandatory maximum height of 125 metres.

According to a report from council officers, which was presented to councillors at their May 24 Future Melbourne Committee meeting, the proposed tower met the design objectives to “protect views and vistas of the drum, dome, lantern and flagpole of the Royal Exhibition Building and Carlton Gardens and maintain the visual dominance of the dome to a clear sky backdrop from primary vantage points”. ●



## “Positive trends” at troublesome Elizabeth St

The City of Melbourne says positive changes in cleanliness and anti-social behaviour are occurring in Elizabeth St following a community roundtable earlier this year.

WORDS BY  
BRENDAN REES



The council has worked closely with Victoria Police to address concerns of unruly behaviour, people sleeping rough, and illegitimate begging at the southern end of Elizabeth St.

Since a roundtable was held in January, the council said it had installed bollards to reduce vehicle access, put in more plants and trees, and increased the frequency of cleaning and graffiti removal.

“We are seeing positive trends in cleanliness and behaviour because of these new measures, and we will continue to work alongside Victoria Police and stakeholders to better the amenity and experience of this important gateway into our city centre,” Lord Mayor Sally Capp said.

“We continue to work collaboratively with Victoria Police, residents, businesses and other authorities to address safety and amenity around Elizabeth St South, and across the central city.”

The measures follow a Victoria Police symposium held on February 28, which brought together business owners, the City of Melbourne, and other stakeholders to discuss potential solutions for Elizabeth St, particularly at the Flinders St intersection.

However, traders and residents have expressed mixed feelings about the current state of safety and security in the area.

Nick, a resident, who CBD News asked not to use his surname, said he was deeply concerned “that council was overlooking the strip” and “there was certainly no improvement”.

“The strip is half-baked with the poor and un-kempt attempt at turning it into a pedestrian plaza, which is now overcome with homeless, anti-social youth and drug-affected people,” he said, adding his neighbour was attacked by a person who smashed them over their shoulder with a bottle two months ago.

“The money spent on the Elizabeth St Strategic Opportunities Plan looks to have been a waste.”

A bottle shop owner, who wished to remain anonymous, said he had noticed things had improved along the strip with a more obvious police presence.

But they added they saw “fights outside, confrontations, people drinking, beggars, and rough sleepers” and that they were calling police at least twice a week.

“Last week someone came in and opened a bottle inside the store and starting drinking ... not much we can do. We just had to get him out of the store as quickly and as safe as possible and report it to police,” the owner said.

“Friday and Saturday nights, it’s a bit of a jungle here and it gets crazy.”

Store manager of Quickfix on Elizabeth St said the strip was “definitely getting better” with a police presence deterring unwanted behaviour.

“They are still there but not as bad as before,” they said.

Victoria Police Area Commander for Melbourne East Inspector Dale Huntington said safety improvements had been made to Elizabeth St, noting community engagement had been pivotal in working towards a common goal.

“From a policing aspect, it’s been good we’ve been touching base more and more with stakeholders, traders, and the residents, and making sure we’re holding people accountable,” he said.

“It’s a visible police presence to make sure everyone feels safe and connected with us, but also targeting a handful of those that are causing grief and distress to the traders.”

“We are getting feedback that it’s way better than it was.”

The council said a Crime Prevention through Environmental Design Review had been completed in June, which was driven by the City of Melbourne and Victoria Police to help better understand the issues and challenges in the precinct and what could be done to improve the space.

The council has also allocated \$250,000 in the next financial year towards the Elizabeth St Strategic Opportunities Plan. This would be followed by \$500,000 in 2025-26, and \$500,000 in 2026-27.

Since June 2016, the council has invested \$4.5 million to improve the southern end of Elizabeth St, with upgrades including a new public space, expanded footpath, street furniture, new bluestone paving and landscaping. New flower beds and greenery were installed in December. ●

Proudly representing the  
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**Evan MULHOLLAND MP**

Liberal Member for Northern Metropolitan Region

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Authorised by Evan Mulholland MP, Shop 24/55-63 Paringa Boulevard, Meadow Heights VIC 3048.



QVM TRADER PROFILE

STREAT Cafe joins QVM's Purpose Precinct



STREAT Cafe is the latest addition to Queen Victoria Market's (QVM) Purpose Precinct, showcasing circular products from the Moving Feast kitchen and minimising waste at the market.

WORDS BY GEORGIE ATKINS



The new cafe location at the market has fulfilled a long-held vision of STREAT's founder Rebecca Scott to be a part of the vibrant QVM community, with the Purpose Precinct providing a dedicated space for consumers to engage in ethical shopping

within a "one-stop-shop" social enterprise hub.

"Rebecca is a real trailblazer in the social enterprise space. She's been really keen to engage in or be a part of the market for a number of years," Purpose Precinct general manager Llawela Forrest said.

"She could see the vision of having an impact precinct at QVM, it just makes a lot of sense. It's in the heart of Melbourne, and it has a whole range of different customers coming through from international students, interstate tourists, and locals."

Central to STREAT's broader ethos, the new cafe works closely with the Moving Feast test kitchen, located just a few doors away, to innovate and test new product ideas using unsold and overripe produce

from QVM stallholders.

While QVM already has a successful food waste program where products are sent to a composting facility, the Moving Feast kitchen aims to intervene earlier in the waste cycle.

One of the inaugural products hitting the shelves from the Moving Feast kitchen, crafted by STREAT's eco-chef Chris Locke, is a vegan XO sauce made from 300 kilograms of unsold sweet potatoes, preventing them from being composted.

"The idea is that we're taking food waste from fruit and veg vendors at QVM that are perfectly fine to eat but consumers are not going to purchase – like bananas that might be spotty or sweet potatoes that are a bit wrinkly – and creating products that are sold here," Ms Forrest told CBD News.

RESIDENTS 3000

Litter, waste and overflowing bins – why is it so important?

In April 2024, Residents 3000's monthly forum investigated the issue of litter, waste, and recycling in the city. There are still some issues to be addressed.

The City of Melbourne (CoM), police and residents all agreed that they wanted the city to be a safe, clean and shiny place to be. A city needs to attract visitors, entrepreneurs, students, workers, and residents to keep its economy working and growing. Bad visual hygiene is not going to achieve that end.

**The CoM reported:** Graffiti – the budget for removal has increased and generally residents thought that improvements had been made.

Circular economy – efforts have increased to improve the recycling of waste in buildings. Separating collection for landfill, cardboard, electronic, batteries and vegetable waste is key.

Garbage collection – residents were pleased that the council did not increase garbage collection costs compared to other councils who had applied surcharges.

**Police – concern for community safety:** Abandoned property, other litter and overflowing bins may give the impression that a location is not cared for/not attended or monitored by others, including the appropriate authorities. Such an environment does not contribute in a positive way towards community safety, the perception of community safety and crime prevention.



**Residents' experience – the overflowing bins problem:**

There needs to be significant improvements to the frequency and reliability of collections on the street, and the CoM should embark on a proper review of how often some of the bins are overflowing. There may be the case for increasing the number of bins in certain high usage locations.

**The AI is failing! Bins not so intelligent anymore ...**

The CoM installed "intelligent" litter bins a few years ago to provide radio alerts when the bins were full. The result was a marked improvement in litter control. But now, with foot traffic back to pre-COVID levels, bins are overflowing, seemingly everywhere.

What is concerning is that electronic bins are showing a green light despite the fact that they are full.

Residents have taken many photos of rubbish bags stashed next to bins, and rubbish on top of bins! Also, protestors are still putting unauthorised stickers on bins. Some bins lack the QR codes stickers that allow people to report a problem.

Instances have been reported on Collins St, Elizabeth St, LaTrobe St, A'Beckett St, Russell St, Lonsdale St, and Little Lonsdale St. It could possibly be local apartment buildings or local businesses leaving bags on the street, which don't fit inside the opening of the litter bin.

A different problem is emerging due to homeless people. They are leaving different types of mess and take away food containers in doorways and sometimes on the street where they have camped, mostly

in front of vacant shop fronts. Then there are pigeons and seagulls attracted to the food that may be left.

There appears to be insufficient planning for waste removal during events.

**Collaboration on three fronts: CoM, police and the city community**

It is an easy task for people walking in the city to alert the CoM of overflowing bins via the QR codes posted on bins. It's a matter of caring for our city and taking action to help authorities know of the problems that may be unintentionally missed.

People who are proud of our city, want it to prosper and aspire for it to known again as Melbourne – a great city and the most liveable in the world.

**Next Forum 3000 event**

On July 4 (no fireworks) at the Kelvin Club. The yet-to-be finalised title is "City Disruptions": [residents3000.com.au](http://residents3000.com.au).

**Dr Sue Saunders**

VICE PRESIDENT



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**A LOOK AT OUR NEIGHBOURHOOD**



**AFFORDABLE HOUSING AND HOMELESSNESS SUPPORT TOP PRIORITY FOR PEOPLE IN THE CBD**

Staff went out into the community to speak to people about their priorities for the CBD

**What would you like to see in your neighbourhood?**

Is it better roads and public transport, or cleaner streets? Perhaps it's housing support, more trees and city greening, or more cultural events.

For people in Melbourne's CBD, the most common response is affordable housing and homelessness support.

Across our city more than 4000 people took City of Melbourne's neighbourhood survey, sharing the issues they want prioritised in their community.

It was a record response for community consultation by City of

Melbourne, demonstrating how much our communities care about the future of the neighbourhoods they live, work, study and play in.

We ran the pulse check survey in our 10 neighbourhoods to find out what mattered most to each community - giving you the chance to help shape the future of your area and guide the Council projects and services you and your neighbours value.

With cost-of-living pressures peaking, it's no surprise affordable housing and homelessness support were high on the CBD list, together with surrounding suburbs including Carlton, East Melbourne, North Melbourne and South Yarra.

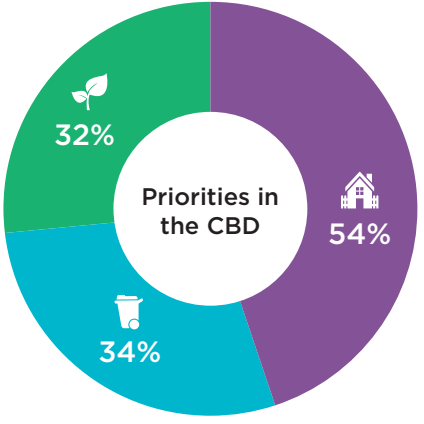
It's an issue we've long prioritised with housing projects like Make Room which is set to provide transitional supported housing for up to 50 residents who've been experiencing homelessness when it opens later this year.

In the CBD, you also told us you want more focus on cleaner streets, waste and graffiti removal, and greening our city with plants, trees and improved open spaces.

Knowing what's important to our CBD community will help us focus our efforts on these services and projects.

Some of the work that was already underway includes 24/7 cleaning and graffiti removal which is halving response times and our Urban Forest Strategy which guides our planting of more trees to increase canopy cover - and we know there's always more we can do.

We'll now use your priorities, ideas and feedback to inform Council's future budgets and the next four-year Council Plan 2025-2029.



- Affordable housing and homelessness support
- Cleaner streets, waste and graffiti removal
- More plants, trees and open spaces



Our Neighbourhood Partners at a community pop-up

**What we heard across the neighbourhoods**

Affordable housing and reducing homelessness emerged as the highest priority across all neighbourhoods. Better roads, paths, public transport and parking was also a popular priority across the board.

For more insight into the Neighbourhood Survey results, visit [participate.melbourne.vic.gov.au/cbd](https://participate.melbourne.vic.gov.au/cbd)

**Discover your Neighbourhood Portal**



Find local news and events in the CBD and read more about the Neighbourhood Survey results at [participate.melbourne.vic.gov.au/cbd](https://participate.melbourne.vic.gov.au/cbd)







Take a dip in one of our heated pools

**Nurture your mind, body and spirit during the cooler months by making the most of the City of Melbourne's free and low-cost facilities and activities.**

Physical activity is more than just organised exercise. Little changes like riding to work, walking to a meeting or taking the stairs can make a huge difference to your physical and mental health.

National guidelines tell us that adults should ideally be active every day. Every week, we should undertake at least 2.5 to 5 hours of moderate-intensity activity, or 1.25 to 2.5 hours of vigorous activity, or a combination of the two.

Here's how to move it your way in your neighbourhood:

#### WALKING OR CYCLING

Rug up and explore our parks and gardens on a leisurely walk, jog or fast-paced run. You can find maps of popular tracks, plus 135 km of on and off-road cycle paths on our website.

#### POOLS AND GYMS

Our recreation centres in the CBD, Carlton and North Melbourne offer a unique community vibe with friendly staff members to support your fitness journey. Explore them all to discover heated pools and top-notch gyms.

#### GROUP FITNESS CLASSES

Take your pick from classes for all ages and abilities including reformer pilates, circuit training, spin, dance, boxing,

HIIT, BodyPump, yoga, meditation, AquaFit, tai chi and more at your local recreation centre.

#### ACCESSIBLE EXERCISE

Whether you're seeking a female-only gym session, accessible change rooms, or swimming pool hoists, our services and facilities are designed to offer everyone a welcoming workout.

Reach out to explore inclusive programs like adult swimming lessons, all-abilities touch football, tennis and cricket for people with vision impairment, and the FitSkills program for people with Down Syndrome.

#### TEAM SPORTS, MARTIAL ARTS, SWORDCRAFT AND MORE

Did you know there are regular swordcraft sessions in the city, with live-action battles? Search our Active Melbourne directory to find team sports galore, including basketball and volleyball.

You can even try your hand at martial arts, ultimate frisbee and dragon boating, or have a round of golf in the beautiful surrounds of Royal Park.

#### ACTIVE MELBOURNE MEMBERSHIP

We have affordable options to suit you, whether you want to enjoy casual entry, unlimited swims, personalised gym consultations or reciprocal access to all our recreation centre locations.

Members can also access hundreds of virtual classes, tailored programs, daily workouts, progress-tracking and bookings on the **Active Melbourne app**.



FOR MORE INFORMATION, VISIT [melbourne.vic.gov.au/activemelbourne](https://melbourne.vic.gov.au/activemelbourne)

## How to get your flu vaccine



Bookings for flu vaccinations are now available for our community sessions, individual appointments and workplace immunisations.

Vaccination is the most important measure to prevent influenza and its complications and avoid passing the virus to family, colleagues and friends. It is recommended for all people six months of age and over.



For more information visit [melbourne.vic.gov.au/flu vaccine](https://melbourne.vic.gov.au/flu vaccine) or book via the QR code.

### KEEP IN TOUCH

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CITY OF MELBOURNE

# The Woman in Black arrives at the Athenaeum

“

The spine-chilling live theatre production, *The Woman in Black*, has made its way to the Athenaeum Theatre, promising to captivate audiences until July 6.

”

WORDS BY  
GEORGIE ATKINS



Based on Susan Hill's renowned ghost story, this production may also be familiar to fans of the 2012 horror film starring Daniel Radcliffe.

Stephen Mallatratt's masterful stage adaptation comes to life at the Athenaeum, featuring acclaimed Aussie actors John

Waters and Daniel MacPherson in this harrowing tale full of fear and suspense.

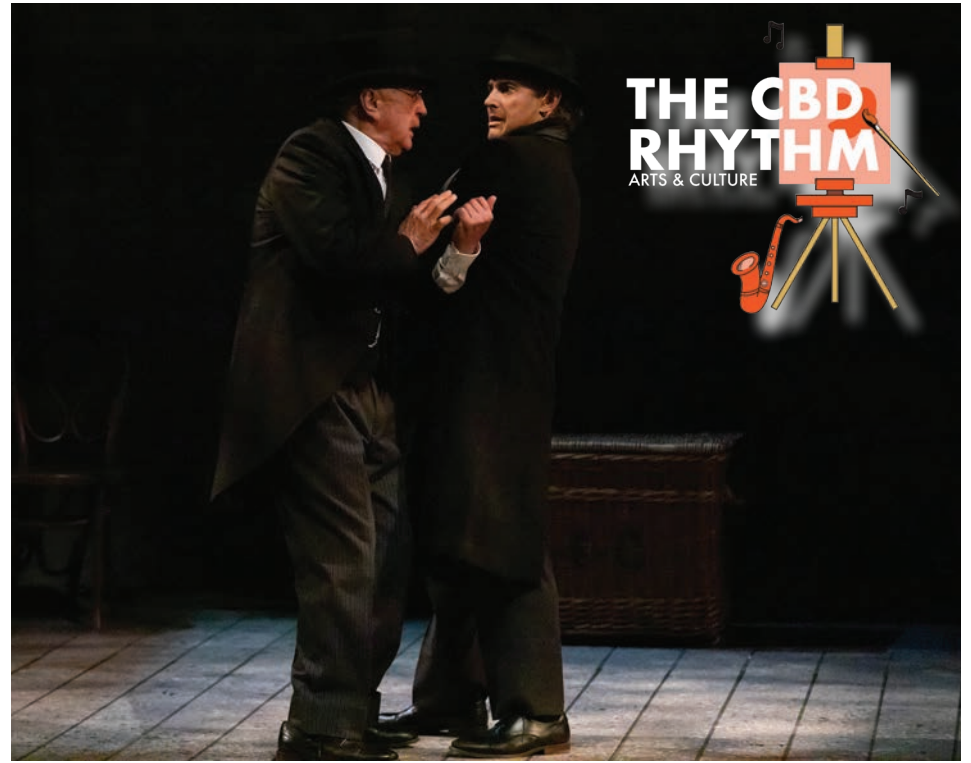
"It tells the story of a man, Arthur Kipps, who is plagued by events in his past that he wishes to describe for his family so that they might understand his moods and nightmares. He wishes also to exorcise his demons for the sake of his mental health," Mr Waters, who plays Arthur, told CBD News.

Arthur is a man deeply traumatised by supernatural events that have tragically impacted his life, and he enlists the help of a young actor (played by Daniel MacPherson) to re-enact his tale.

While "unusual for live theatre to attempt horror", Mr Mallatratt's adaptation excels in creating an atmosphere of tension and illusion, with Rod Mead's sound design and Kevin Sleep's lighting adding to the thrill.

"For any work to be something from which you learn and grow, it has to challenge you at every step. We are all challenged every performance. Exhausting, but ultimately, rewarding," Mr Waters said.

Written in 1983, *The Woman in Black* is a seminal gothic novel in English literature. The stage adaptation has become the



second longest-running play in West End history, with Mr Waters reprising his role as Arthur from its Australian debut in 2006.

"This is a truly immersive theatre experience. I hope that every audience, especially those among them who are new to live theatre, will be thoroughly entertained,

and inspired to go to more of the same," he said.

"I believe the Athenaeum is a perfect theatre for this play, it is intimate and enveloping. Just what we want!"

*The Woman in Black* will run at the Athenaeum Theatre until July 6. ●



## MIFF launches first glimpse of 2024 program

The Melbourne International Film Festival (MIFF), running from August 8 to 25, has unveiled the first of its extensive 2024 program, promising a diverse array of films and events for all to enjoy.

WORDS BY  
GEORGIE ATKINS



Presented annually since 1952, MIFF stands as Australia's premier film festival, with the 2024 program boasting an impressive lineup of more than 250 films set to grace big screens across Melbourne.

The festival's first program announcement revealed the opening night gala on August 8 will feature Melbourne local Adam Elliot's film, *Memoir of a Snail*.

This beautifully crafted stop-motion film arrives 20 years after his 2004 Oscar win for *Harvie Krumpet*, with *Memoir of a Snail* featuring a stellar line-up of Melbourne talent including Sarah Snook, Kodi Smit-McPhee, Magda Szubanski, Eric Bana, Tony Armstrong, Nick Cave, and Jacki Weaver.

"Adam is an extraordinary talent, there's no-one in the world who makes films like him. He has this incredible vision for cinema, his works are dark and they're

delightful and very personal," MIFF artistic director Al Cossar said.

"There are so many things in it (*Memoir of a Snail*) that are iconically Melbourne. I think people will see Melbourne in a whole new way, and in a way which is very familiar at the same time."

Throughout the festival, attendees can enjoy a variety of experiences across the CBD, from exploring iconic Melbourne venues such as The Capitol and Forum Melbourne, to late-night screenings at ACMI.

With an abundance of things to do and films to see, Mr Cossar encourages festivalgoers to step out of their comfort zones this year and experience the magic of MIFF.

"I'd say spend the day, go to a few different venues, and see something you'll never have the opportunity to see again or that you wouldn't normally see. You might discover something that you love," he told CBD News.

"Maybe you want to see two or three or four things, maybe you want to go for yum cha or dumplings before or after – I think the joy of MIFF is having a day in the city and just kind of being a bit adventurous with the program as well and exploring CBD spaces."

With the full program announcement coming on July 11, Mr Cossar urges people to check out the program and secure tickets early. ●



## RISING 2024 wraps up with record-breaking attendance

Melbourne's leading winter festival of contemporary music, art, and performance, *RISING 2024*, has officially wrapped up this year's program, marking its most triumphant year yet.

WORDS BY  
GEORGIE ATKINS



Over 16 nights, an impressive 680,000 festivalgoers came together throughout Melbourne's CBD and beyond to celebrate the festival, featuring a diverse lineup of more than 120 events showcasing over 670 artists, including 265 local talents from Victoria and 370 from across Australia.

Iconic venues, public spaces, theatres, squares, alleyways, arcades, cathedrals, bridges, and waterways served as vibrant stages for the festival's expansive program.

"We are absolutely blown away by the response to this year's festival," *RISING* co-artistic directors Gideon Obarzanek and Hannah Fox said.

"In so many ways, *RISING* in 2024 is the good festival news story that has been

absent this year. In addition to the huge array of free offerings, we've achieved our strongest sales ever. In what has been a challenging environment for events across Australia, *RISING* audiences have voted with their feet, turning out in their hundreds of thousands and proving the huge appetite for differentiated arts events like this in Victoria."

The festival's free offerings were particularly well-received, with more than 455,000 attendees enjoying events at Fed Square and along the banks of the Birrarung River.

Highlights included *The Blak Infinite* at Federation Square, where crowds experienced an immersive showcase of Indigenous futures, cosmic connections, and political discourse curated by Kimberley Moulton (Yorta Yorta) and Kate ten Buuren (Taungurung).

Night Trade, a bustling festival hub nestled within Capitol Arcade and its surrounding lanes, attracted more than 34,000 visitors across the three weekends.

For one of the festival's biggest highlights, more than a thousand performers from across Victoria gathered at St Paul's Cathedral under the direction of global dance sensations SHOUSE for the world premiere of *Communitas*. ●

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CBD LOCAL



Bringing change to the disability sector

WORDS BY  
BRENDAN REES



Mr Wayne, a former security guard at Centrelink and child protection worker, joined co-founder Evangeline Tee, whom he met through university, in creating a service that focuses on empowering individuals to live their best lives and achieve their goals.

The business, launched in 2022 and based at level eight of 34 Queen St, offers a range of services including assistance in daily living, community engagement, grocery shopping, attending events, education support, meal preparation, and unwavering attention, among others.

Mr Wayne said their mission was to inspire a brighter future for all – even if it meant some out-of-pocket expenses in cases where the National Disability Insurance Scheme funding had been exhausted for a participant.

“I studied to be in this sector – to build a change, to work with people and that’s what I’m passionate about,” Mr Wayne, who has a post-graduate diploma in psychology, said.

“We go outside the box as well when we work with the family, we look for other options, we gather evidence and gather advocacy.”

Mr Wayne, who was born in India before moving to New Zealand aged 17 where he later graduated with a business degree, came to Melbourne in 2016.

But it was while working in child protection that Mr Wayne



had a life-changing moment after witnessing a family being separated due to domestic violence.

“That impacted me. The family didn’t know what support was available out there and the child was living with a disability,” he said.

Mr Wayne said he was determined to make a difference in the disability sector “because the funding is out there but not the right support for people who need it”.

In establishing the North Foundation, Mr Wayne and Ms Tee’s team, including CEO Rubhen Jeya, ensures every individual from diverse disability backgrounds is understood, supported, valued, and put in touch with the appropriate supports.

“We know what they’re facing – it’s a holistic support network that we’re empowering around the participant,” Mr Jeya said.

Among their successful participants is Anthony, who has autism spectrum disorder. He was initially shy and didn’t talk face-to-face, but after undergoing exposure therapy he can now catch public transport independently and has a part-time job at Vinnies, which Anthony said had “transformed my life”.

Mr Wayne and Ms Tee also set up the Social Wellness Foundation, a social café in Fitzroy North that provided participants with practical work experience and classroom-based learning.

Unfortunately, the café was not sustainable after six months, but they are proud of what they were able to achieve.

Looking ahead, the North Foundation continues to grow with more than 150 clients on their books. Such has been their success; the business was a finalist in the City of Yarra’s cultural and diversity award last year.

The North Foundation’s ambassador and City of Melbourne councillor Jamal Hakim said, “I saw firsthand the effort they put in truly delivering for people with disabilities - recognising their whole self”.

“Ramneek and Evangeline are determined to drive change in the industry, so that every single person with a disability has the opportunity to live their life to the fullest.” ●

“

Ramneek Wayne has a passion for helping others and he is now making an impact in the lives of people with disabilities through co-founding the North Foundation.

”

For more information: [hello@northfoundation.au](mailto:hello@northfoundation.au)



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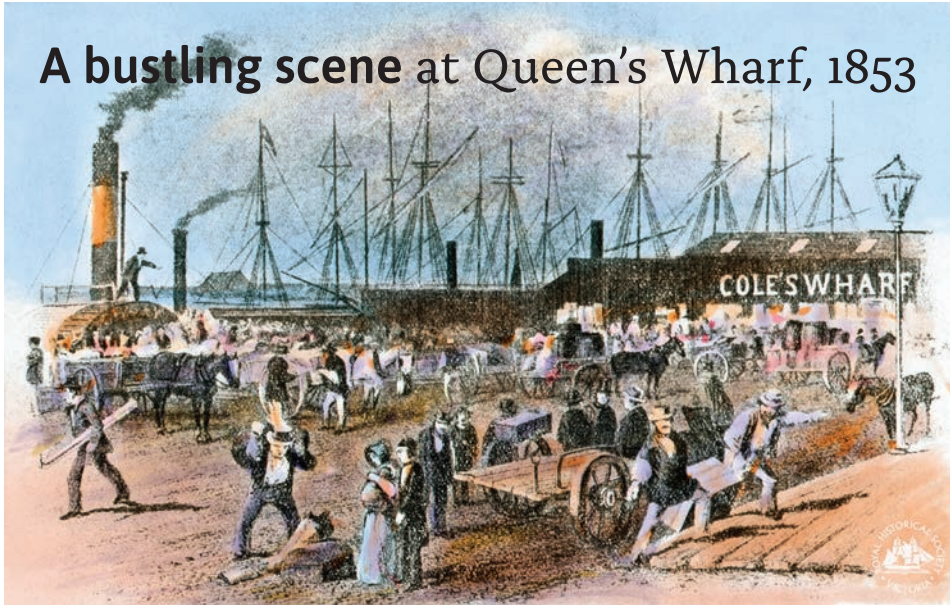
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REGULAR SERVICES EVERY SUNDAY AT 11AM AND 5PM

HISTORY

A bustling scene at Queen's Wharf, 1853



Full of life and activity, you see here a crowded Cole's Wharf, located between Spencer and King streets, in the early 1850s.

Constructed and operated by George Ward Cole, a former naval man and merchant, on an acre of land bought soon after his arrival in 1840, he and his young family lived here for a short time before moving to St Ninian's in Brighton.

Cole built up his wharf into a thriving concern as seen here in this sketch made by S T Gill. The masts of sailing ships appear as backdrop to the men busily loading and unloading barrels and boxes of goods from horse-drawn wagons.

Recent arrivals are disembarking from Cole's steam-operated paddle steamer, the *Gypsy*, seen on the left of the image.

It is a reminder that most people who arrived in Melbourne at this time did so by sea. And side-by-side we have the travel power of the past – sail – and that of the future – steam, both under George Cole's banner. He had embraced this technology, steam, and for some years operated paddle steamers on the Yarra and Port Phillip Bay.

The story of this artwork is worth mentioning, too. It appeared in S T Gill's 1854 sketchbook, then was turned into the steel engraving you see here by James Tingle, a prolific British engraver, and colourised. It was sold through retail outlets in Mel-

bourne, as were other Gill watercolours.

This particular image was converted into a glass slide in about 1930 by Alex Gunn & Sons of Collins Place, who were lantern slide specialists. The slide was prepared for a series of magic lantern (early image projector) lectures given by Historical Society member Isaac Selby in about 1930.

Selby's lectures featured many aspects of early Melbourne and raised money for the Old Pioneers Memorial Fund, which he established to promote the study of history.

Going back now to Cole's Wharf, it is no more. It was cut off by the construction of the Spencer Street Bridge in 1927 and is now located under Batman Park. Its disappearance marked the end of a connection to a very early Melbourne enterprise set in the heart of the city's waterfront.

Just the year before, the last member of the Cole family, Margaret Morison Ward Cole, died at Brighton aged 83. She had outlived her parents and siblings and with her died much of the story of Cole's contribution to early Melbourne.

All was not lost, though. She donated family memorabilia to both the Brighton Historical Society and RHSV, so ensuring that not all the family's legacy was lost. ●

**Dr Cheryl Griffin**

ROYAL HISTORICAL SOCIETY OF VICTORIA  
HISTORYVICTORIA.ORG.AU



METRO TUNNEL



Metro Tunnel architecture in the spotlight

Melbourne architecture enthusiasts were treated to an insider's view of the Metro Tunnel's spectacular new train stations during Melbourne's Open House weekend.

The project is the biggest upgrade to Melbourne's train network since the City Loop opened in 1981.

But it also involves the creation of five major new buildings that will become city landmarks – the tunnel's five new underground train stations – designed by leading Australian and international architects.

The stations' lead designer Ivan Harbour, from RSHP, and Melbourne architect Ingrid Bakker, of Hassel, were on hand to talk about what the stations aimed to give back to Melbourne before an audience of more than 400 people.

The duo talked about collaborating to design the stations and their surrounding areas, which aim to give Melburnians a sense of pride and place in these newly created public spaces.

Each station is designed to fit within its particular location. For example, Anzac Station's timber and green canopy reflects the leafy surrounds of St Kilda Rd, while Arden Station's massive brick arched entrance is a nod to the suburb's industrial past.

State Library Station entrance's grand

columns reflect its namesake building opposite, while passengers entering Town Hall Station from City Square will step into a public "square beneath a square".

The stations will also feature major artworks from renowned Australian artists including Patricia Piccinini and Maree Clarke.

The architects spoke about designing the stations to be durable parts of the city's built environment, not just "of the moment".

Despite being mostly underground, the stations have been designed to be open and airy, flooded with natural light from the streets above.

In response to a question from the audience, Harbour explained the stations' colour palette was picked as a tribute to a Melbourne sunrise.

The vibrant pinks, yellows and oranges can be seen throughout all of the stations along the new line in features such as the huge yellow drum lights and pink noise reduction baffles.

When asked what their favourite station was Bakker and Harbour agreed saying "They're like kids, they're all good".

With two stations – Arden and Parkville – already complete, the Metro Tunnel is set to open in 2025, one year ahead of schedule.

When the new stations open to passengers, Melburnians will be able to pick their own favourite. ●

APARTMENT LIVING

Living in a world of apartments is complex, ask a building manager a question

Inside every building is a story that is told from many different perspectives. Life within apartment living is complex, so join us as we answer all your questions so we can better understand that world a little bit better.

**WORDS BY**  
VAN HUYNH - CONTRIBUTOR  
COMMERCIAL FACILITY SERVICES

**Mark asked us:** I am about to purchase a RAM 1500 pickup truck which is 5.8 metres long. The car spaces in my building are 4.9 metres long. How will I go about parking my new pick-up truck in the basement, and how would you approach it from a building manager's perspective?

**A:** From a building management perspective, we would ask you the following questions relating to car park management and maintaining common property:

Will the car protrude from your car park and affect residents parking/driving in and out?

Will your car hit the height limit sign when entering the car park/basement(s)? This one is particularly important noting that there are major essential service assets like sprinklers and ventilation ducts overhead in basement areas.

Will your parked car affect your neighbour's ability to get in and out of their vehicle?

If your answer is yes to any of the above, then there is a risk that you will need to find alternative parking arrangements for your new pick-up truck. I would refer you to obtain a copy of any rules that may exist for your building to see if there is any further guidance within those. Ultimately, I would suggest your choices may be limited

to working with your building manager early so they can proactively assist you with a solution onsite such as swapping your dedicated car space with possibly a loading area, visitor car spaces or even approach other residents to arrange an internal swap with a tandem car space or any other available solutions within the building.

**Elijah asked us:** Can I leave my apartment keys and access devices with the building manager to pass onto a friend and/or relative?

**A:** Building managers should typically not hold possession of any residents' keys and/or access devices. Building management should handle new key and access device orders however post-delivery, the responsibility should rest with the resident or property manager. This is for security and efficiency purposes. Managing access devices after delivery becomes an additional liability concern for a building manager as they can get misplaced (we are human after all) and it can be an inefficient

process noting building managers can sometimes be only onsite during certain hours. Residents and property managers should be responsible for the handling of their own access devices.

**Luca asked us:** Do building managers hold keys to my apartment if I was to lock myself out?

**A:** Typically building managers should not hold any master keys to access your apartment. If you are a renter, you will need to contact your property manager to obtain an emergency spare. If you are an occupant and have no spare keys, the building's incumbent locksmith will need to attend. It is advisable to have a backup plan in the event of locking yourself out of your apartment such as arranging spares kept offsite.

Have a question that you would like answered? Submit your enquiry to [admin@commercialfs.net.au](mailto:admin@commercialfs.net.au) and stay tuned to future editions. ●

Quiz



1. What was the title of the political magazine founded by John F. Kennedy Jr.?
2. America Ferrera (pictured) starred as the titular character in which 2006 comedy drama series?
3. Where in Melbourne will you find The Conservatory, a near-100-year-old Spanish Mission-style glasshouse?
4. How many Melbourne restaurants were included in The World's 50 Best Restaurants' top 100 for 2024?
5. *I Think I'm Gonna Like It Here* and *Easy Street* are songs from which Broadway musical?
6. According to the City of Melbourne, how many people live in the CBD to the nearest thousand?
7. Which US jazz musician had the nickname 'Bird' or 'Yardbird'?
8. Who described a proposed redevelopment of the Winfield and Rialto Buildings as an 'evocative lozenge'?
9. Edward Rochester is a central character in which 19th-century novel?
10. Which musical duo recorded the soundtrack to the 1968 film *The Graduate*?
11. On June 15, 1964, the streets of Melbourne were lined with how many people looking to get a glimpse of The Beatles?
12. In 1985, Swanston St was covered in grass spanning four blocks in celebration of what milestone?

QUIZ SOLUTIONS

1. George 2. Ugly Betty 3. Fitzroy Gardens 4. Zero 5. Annie 6. 54,000
7. Charlie Parker 8. The Victorian
9. Simon & Garfunkel 11. 300,000
12. Victoria's 150th birthday

5x5

No. 302

Insert the missing letters to make 10 words - five reading across the grid and five reading down.

L		N		D
	N		L	
M		V		N
	N		C	
R		S		S

SOLUTIONS

Across: Lined, Anole, Maves, Elect, Rests. Down: Lamer, Inane, Novas, Elect, Dents.

Sudoku

No. 037

Fill in the blank cells using the numbers from 1 to 9. Each number can only appear once in each row, column and 3x3 block

EASY

	1							3
	4		3	7	9			5
9		2			6			
8			6			3		1
	6	4				7	2	
7		1			4			6
			4			8		9
4			7	9	5		6	
2							7	

HARD

						6	8	1
		3	6	9		5		
1								2
			3				9	5
		8				7		
5	7				8			
	5							8
		2		6	7	1		
4	9	7						

SOLUTIONS

EASY

7	7	5	3	8	1	9	6	2
2	9	1	5	6	7	3	8	4
6	8	8	2	9	4	4	7	1
9	5	6	4	3	8	1	2	7
8	8	1	4	4	6	4	9	5
4	1	4	3	7	7	2	2	7
7	1	4	3	7	7	2	2	7
8	2	3	6	1	5	4	7	1
3	5	1	7	2	4	8	6	9

HARD

9	3	2	1	5	1	5	8	7	6	4
6	5	1	7	9	4	2	2	8	3	3
8	6	5	1	7	9	4	2	2	8	3
5	7	3	1	5	1	5	1	5	9	5
2	1	4	3	7	7	2	2	7	6	3
1	6	5	7	8	4	7	2	2	3	3
8	2	3	6	1	5	4	7	1	5	4
3	5	1	7	2	4	8	6	9	5	3

Wordfind

Theme: Weather

The leftover letters will spell out a secret message.

C	L	O	U	D	T	M	D	C	M	T
T	S	A	C	E	R	O	F	O	E	R
C	U	M	E	O	O	U	N	M	N	A
L	L	T	L	T	S	P	U	O	I	
I	S	S	F	A	O	E	S	N	I	N
M	E	T	E	O	R	O	L	O	G	Y
A	T	H	N	A	I	S	O	B	A	R
T	S	Y	T	I	D	I	M	U	H	M
E	O	U	B	L	I	Z	Z	A	R	D
B	R	T	H	U	N	D	E	R	I	U
E	F	T	H	G	U	O	R	D	A	S

- |          |             |
|----------|-------------|
| AIR      | ISOBAR      |
| BLIZZARD | METEOROLOGY |
| CLIMATE  | MONSOON     |
| CLOUD    | RAIN        |
| DROUGHT  | SLEET       |
| FLOOD    | STORM       |
| FORECAST | SUN         |
| FROST    | TEMPERATURE |
| HEAT     | THUNDER     |
| HUMIDITY |             |

Secret message: Cumulonimbus

Crossword

No. 037

ACROSS

- 1 Waiflike (4)
- 3 Helpers (10)
- 10 Premise (11)
- 11 Slash (3)
- 12 On the seashore (7)
- 13 Hurricane (7)
- 14 Compelled (7)
- 15 Compress (7)
- 17 Denial (7)
- 20 Hang (7)
- 22 Ocean creature (3,4)
- 24 Maybe (7)
- 26 Greeted (3)
- 27 Chaos (11)
- 28 Shades (10)
- 29 Prefix meaning million (4)

DOWN

- 1 Issue (5)
- 2 Detach (7)
- 4 Adept (7)
- 5 Nutty (7)
- 6 Piano professional (5)
- 7 Transcendent state (7)
- 8 Propped up (9)
- 9 Gets in touch with (8)
- 14 Christian holiday (9)
- 16 Fungus (8)
- 18 Level (7)
- 19 Myths (7)
- 20 Most excellent (7)
- 21 Scrutinise (7)
- 23 Part of a jacket (5)
- 25 Dance (5)

1		2		3	4		5		6		7		8
				9									
10											11		
12							13						
14								15	16				
17		18				19		20			21		
22				23				24					25
26				27									
28											29		

SOLUTION

V	D	E	W	S	E	S	S	V	A	T	I	O	N	N	S	
S	N	W	W	G	D	E	E	V								
W	I	N	O	W	E	G	N	V	I	E						
S	F	Y	H	R	E	D	O	N	T	S	I	S	E	S		
E																
X	H	U														
G	N	E	A	S	I	N	S	T	I	S						
I	O															
I	O	J	W	O	C	O	B	E	H	E	O					
S	E	N	V	I	E	V	I									
O	D	N	R	O	I											
P	A	E	O	T	N	T	I									
P	I	R	N	O	I	L	I	S	O	R						
U	I	U	C	D	S	O										
S	I	N	V	I	S	I	S	S	V	A	T	I	O	N	N	S

Codeword

No. 037

F	18	2		18	1	17	5		B	16	10	1	7
16		18		21		5		5		14			10
5	24		B	10	18	22	17		19	16	18	5	22
19		14				17		17		16			15
19	14	5	2	18		6	13	18	14	5	17	18	
10				12		6		14		22			
3	18	5	14	17	7		8	10	22	3	18	3	
				1		14		8		5			18
11	9	1	17	10	19	18		16	6	15	10	19	
18		10		19		16				5			6
14	5	1	17	5		16	5	19	23	9	18	14	
20		17		17		18		14		2			9
4	18	1	17	18	14	3	5	4		18	16	24	

SOLUTIONS

R	G	L	T	E	C	K	V	N	O	M	F	B
9	2	12	12	12	12	12	12	12	12	12	12	12
9	2	12	12	12	12	12	12	12	12	12	12	12
9	2	12	12	12	12	12	12	12	12	12	12	12
9	2	12	12	12	12	12	12	12	12	12	12	12
9	2	12	12	12	12	12	12	12	12	12	12	12
9	2	12	12	12	12	12	12	12	12	12	12	12
9	2	12	12	12	12	12	12	12	12	12	12	12
9	2	12	12	12	12	12	12	12	12	12	12	12

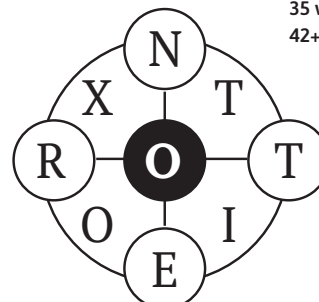
1	14
2	15
3	16
4	17
5	18
6	19
7	20
8	21
9	22
10	23
11	24
12	25
13	26

9-Letter

No. 037

Today's Focus:  
22 words: Good  
35 words: Very good  
42+ words: Excellent

Using the nine letters in the grid, how many words of four letters or more can you list? The centre letter must be included and each letter may only be used once. No colloquial or foreign words. No capitalised nouns, apostrophes or plural words ending in "s".



SOLUTIONS

- entort, extort, EXTORTION, intro, infort, infort, iron, iron, nitro, noil, noter, nori, note, onto, oont, orient, offer, oxen, oxeer, riot, roneo, root, rote, rotten, roil, roto, tenor, terron, tone, toner, tonite, toon, toot, tooter, tore, tort, torm, torn, toro, torle, torle, tole, toxin, trio, trifo, triton, tritone, trot

Reference: Collins Concise English Dictionary

# 麻烦的伊丽莎白街现“积极趋势”

墨尔本市政府表示，今年早些时候社区圆桌会议后，伊丽莎白街的清洁度和反社会行为正在发生积极变化。

*Brendan Rees*

市议会与维多利亚警察紧密合作，解决了伊丽莎白街南端的无序行为、露宿者和非法乞讨等问题。

市议会表示，自1月份举行圆桌会议以来，已经安装了减少车辆通行的护柱，增加了更多的植物和树木，并提高了清洁和涂鸦清除的频率。

市长萨莉·卡普说：“由于这些新措施，我们在清洁度和行为上看到了积极的趋势，我们将继续与维多利亚警察和利益相关者合作，改善这个进入我们市中心的重要门户的环境和体验。”

“我们继续与维多利亚警察、居民、企业和其他当局合作，解决伊丽莎白街南端及整个市中心的安全和环境问题。”

这些措施是继2月28日维多利亚警察研讨会后实施的，该研讨会汇集了企业主、墨尔本市政府和其他利益相关者，讨论伊丽莎白街，特别是弗林德斯街交叉口的潜在解决方案。

然而，商人和居民对该地区目前的安全状况表达了不同的看法。

一位居民尼克（CBD News要求不使用其姓氏）表示，他深切担忧“市议会忽视了这条街道”，并且“肯定没有改善”。

他说：“这条街道的行人广场改造很差劲，半途而废，现在到处都是无家可归的人、反社会的年轻人和吸毒者。”他还补充说，他的邻居两个月前被一个用瓶子砸向肩膀的人袭击了。

“在伊丽莎白街战略机会计划上花的钱似乎是浪费。”

一家不愿透露姓名的酒店老板表示，他注意到沿街情况有所改善，警察的存在更



为明显。

但他补充说，仍然能看到“外面的打劫、对抗、喝酒、乞丐和露宿者”，并且他们至少每周两次报警。

“上周有人进店后打开一瓶酒开始喝……我们没办法，只能尽快、安全地把他

请出店外并向警察报告。”店主说。

“周五和周六晚上，这里有点像丛林，非常混乱。”

伊丽莎白街Quickfix店的店经理表示，由于警察的存在，情况“确实在好转”，不良行为有所减少。

## 市议会回应雷报告

墨尔本市议员一致支持维多利亚州政府的全州行动计划，以减少毒品危害，此前一份关于拟议中的CBD安全注射室的报告终于发布。

*Sean Car*

由前维多利亚州警察局长肯·雷完成的《拟议的医学监督注射服务试验咨询：墨尔本市报告》早在2023年5月就已完成，但政府直到4月23日才发布。

报告提出了九项建议，其中包括在墨尔本建立医学监督注射服务试验，但最终未得到政府的支持。

相反，政府将在最初计划用作注射室的244 Flinders St前Yooralla大楼设立一个新的价值3640万美元的社区健康服务中心，提供全面的健康和社会支持服务，并包括一个维州首个氢吗啡酮治疗试验。

在2021年，市议会在一次激烈辩论后正式支持在CBD设立安全注射室，当时议员以七比四的投票结果通过了该提议。

在5月28日的市议会会议上，尽管CBD注射室的计划被取消，议员们这次一致投票支持推进政府的新行动计划。

市议会承认其在减少毒品危害中的角色主要集中在倡导、外展和协调上，并表示将继续监测市内的毒品相关数据。

市议会表示，它还可以通过与社区和商业的联系支持建立“社区咨询小组”，并将继续“与cohealth和救世军合作，支持其服务的提供。”

针对雷先生第八项建议“考虑在墨尔本扩大药物治疗的可用性”，市议会表示将“确定适合的纳洛酮自动售货机的位置”。

“报告提出了九项建议，并非所有建议都被维多利亚州政府接受，但我们正在寻找支持他们提出的毒品危害最小化建议的方法，并尽我们所能支持我们市政社区的毒品危害最小化和挽救生命，”议员奥利维亚·鲍尔博士在5月28日表示。

“我们还将协助建议分发机的最佳位置，以便在有人过量服用并处于紧急情况下时，需要的人能够获取这种极其安全的救命药物，我们对此表示欢迎。”

## 磨坊广场商人带来秘密酒吧魅力

在CBD的中心地带，一家新的接待场所迅速赢得了“隐藏的宝石”的称号。

*Georgie Atkins*

两个月前刚刚开业的磨坊广场商人，将经典的秘密酒吧魅力带到了这座19世纪的遗产建筑中，专注于永恒的食物、饮品和老式的待客之道。

磨坊广场商人的创始人之一帕万也在同一栋楼里经营着一家咖啡馆。当有机会改造这个空间时，他抓住了它。

“这是一座1840年代的建筑，曾经是一家肉类保鲜公司，”他告诉CBD新闻。

“我走进去，觉得这可以变成一个非常不错、不错的旧酒窖，就像某人家里的一个区域，可以放松一下，喝杯葡萄酒或鸡尾酒。这个



想法就是这样来的，然后我就开始倒推，创建这个概念。”

进入磨坊广场商人，你可能会觉得自己走错了房间，因为你会闯入一个看起来像复古更衣室的地方。

“当你进入时，有一面镜子。就在镜子后面有一扇门，你左转进入这个空间，就像

一个大揭示。这里非常暗，非常有氛围，人们迄今为止非常喜欢这个。”帕万说道。

在磨坊广场商人，团队注重“经典”，并以“把基础做对”为荣。

客人可以品尝到受传统保鲜方法（如腌制和熏制）启发的小吃，还有令人印象深刻的高端葡萄酒和啤酒选择。

然而，菜单的亮点是精心制作的鸡尾酒，这些鸡尾酒都是从头开始制作的，遵循最初调酒师的原始配方。

“俄罗斯春天潘趣酒是我们稍微带点水果味的鸡尾酒之一，它是用伏特加、覆盆子酒、黑加仑酒、新鲜覆盆子、柠檬汁、一点糖和气泡酒制成的，”帕万说。“我们还做其他的，比如马提尼酒，我们遵循的是16世纪末的原始老式配方。”

磨坊广场商人不仅仅是一家酒吧；它是一次时光倒流的旅程，提供独特而沉浸的体验。

磨坊广场商人位于磨坊广场2号底层，营业时间为周二和周六下午4点到凌晨1点。

## CBD引领全国零售店面空置率最低

墨尔本市政府的新数据显示，CBD空置的零售店面在过去一年中减少了一半以上，购物、餐饮、体育和国际学生推动了人流量的增加。

*Brendan Rees*

报告显示，截至4月份的一年中，CBD零售区（从Queen St到Russell St，从La Trobe St到亚拉河）的空置率从13%下降到6.5%。

市议会的积极数据是在CBRE二月份的澳大利亚CBD零售空置报告的基础上发布的，该报告显示墨尔本CBD是澳大利亚表现最好的城市。

墨尔本录得最低的空置率为7.37%，

其次是悉尼8.1%，布里斯班18.7%，珀斯25.3%。

报告指出：“重返办公室、旅游业增加和国际学生的涌入，导致CBD人流量增加，支持了这些城市对空间的需求。”

根据市议会4月份发布的审计报告，全市的零售空置率下降到10.7%。卡尔顿过去一年的空置率保持稳定，录得11.1%，而南岸录得9.6%，北墨尔本为10.4%。

空置率最高的是码头区，但该地区的空置率从24.7%显著改善到18%。

工作日期间全市的消费者支出与2019年水平相近，而周末支出继续超过疫情前水平——市经济占全州经济产出的22%。

墨尔本市政府于2021年9月启动了店面激活计划，旨在填补商店空缺并在疫情后重新点燃城市活力，该计划激活了67个店面。

最新数据在6月11日的未来墨尔本委员会会议上提交给市议会，议员们支持管理层提出的建议，利用小企业补助计划探索减少最需要零售区店面空置的方法。



市议会还将通过采用商业物业查询平台支持新企业的建立，该平台为企业主提供签订租赁协议前所需的详细物业报告和关键信息。

## WHAT'S ON July



July in Melbourne is bustling with exciting events offering something for everyone to enjoy.



**MONOPOLY DREAMS**  
Monopoly Dreams Melbourne is a fully immersive and interactive Monopoly experience, featuring games, challenges and the chance to win Monopoly Money

Lower Ground Floor, Melb Central

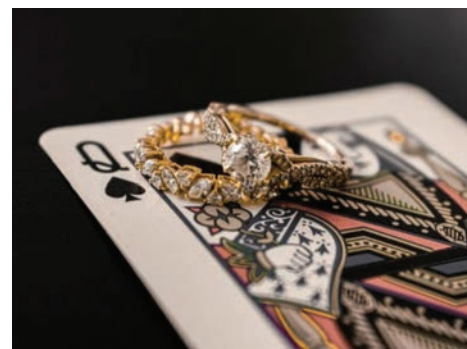
MON - FRIDAY 10AM-7PM



**WARLUKURLANGU ARTISTS**  
Flinders Lane Gallery is delighted to showcase the dynamic energy of the artists from Warlukurlangu Artists: Pijirrdi Warlalja: Strong Families

Flinders Lane Gallery

OPEN 7 DAYS 11AM-5PM



**MELBOURNE CRAFT FAIR**  
The historic meets the cutting edge at Crft\* Wrk, a celebration of contemporary locally made craft under the big sheds at Queen Victoria Market.

Sheds C + D, Queen Victoria Market

SATURDAY, JULY 27, 9-4PM



**THE STORY OF THE MOVING IMAGE**  
Featuring ancient shadow puppets, Victorian-era magic lanterns, original cameras, iconic costumes, movie sets, sketches, clips and contemporary art.

ACMI

OPEN 7 DAYS 10AM-5PM



**WOMEN WORK FOR VICTORY IN WWII**  
During World War II, thousands of women joined the workforce, many in jobs previously reserved for men. This exhibition explores their story.

Old Treasury Building

OPEN 7 DAYS 10AM-4PM



**DISTRIBUTED CONSCIOUSNESS**  
Embrace the interconnectivity of everything with Memo Akten's multi-screen work exploring the merging of human and non-human consciousness

ACMI

MONDAY - FRIDAY 10-5PM



**OPEN HOUSE MELBOURNE WEEKEND**  
Celebrating good design by opening up more than 150 buildings, places and spaces, inspiring public engagement in conversations about the future.

Melbourne Town Hall

SAT - SUN JULY 27 & 28, 9-5PM

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<b>Suzie Inglis</b> 0416 671 572	<b>Will Caldwell</b> 0419 010 270

### ARTS AND CULTURE




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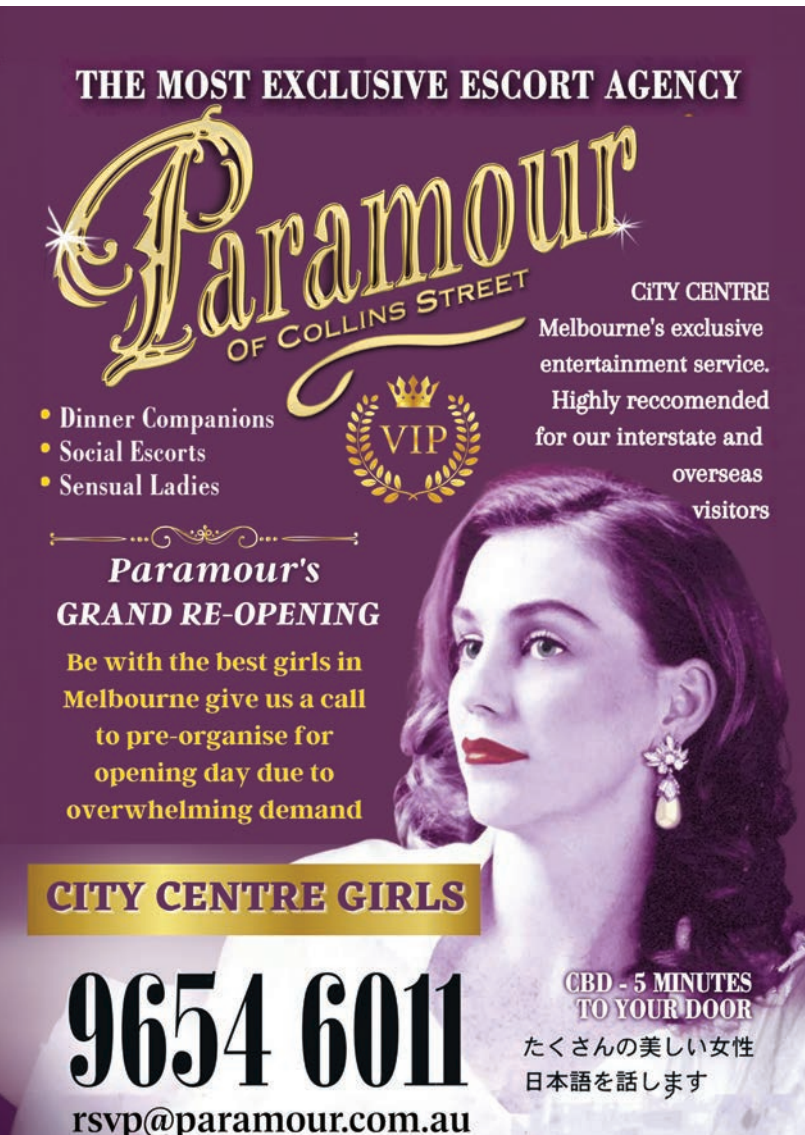
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# MELBOURNE

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## Our Community

On Saturday 4th May, the MBP team joined the book launch event of Hana Assafiri at All Nations Church in Carlton.

Hana's impactful community work serves as inspiration for both entrepreneurs and women alike.

At MBP, we take pride in our commitment to women's empowerment, incorporating our business philosophy in advocating for the strength and potential of women. Congratulations again Hana.

Pick up a copy at most bookstores and online retailers.

**Suzie Inglis**  
0416 671 572

**Chelsea Menjivar**  
0497 924 222

**Gina Donazzan**  
0412 430 326

**Kim Davey**  
0418 924 324

**Will Caldwell**  
0419 010 270